Rebecca Malby STAGE MANAGER rebecca@malby.me.uk | 07939 131330

THEATRE / MUSICAL / OPERA

	POSITION POSITION		VENUE COMPANY	DIDECTOR
YEAR 2025	POSITION CSM on book	PRODUCTION What We Talk AboutAnne Frank	VENUE/COMPANY Marylebone Theatre	DIRECTOR Patrick Marber
2025	CSM	The Cabinet Minister	•	Paul Foster
2024	DSM		Menier Chocolate Factory	
2023/24		The Birthday Party	Ustinov Studio, Bath	Richard Jones
	DSM	Pacific Overtures	Menier Chocolate Factory	Matt White
2023	DSM	Pygmalion Ciant (Opera)	The Old Vic	Richard Jones
2023	CSM	Giant (Opera)	Aldeburgh Festival	Sarah Fahie
2023	CSM on book	Marjorie Prime	Menier Chocolate Factory	Dominic Dromgoole
2022	DSM	2:22 A Ghost Story	Criterion Theatre / Runaway Entertainment	Matthew Dunster
2022	DSM	The Southbury Child	Chichester Festival Theatre / Bridge Theatre	Nicholas Hytner
2022	CSM on book	Maria Friedman: Legacy	Menier Chocolate Factory	David Babani
2021	CSM on book	Habeas Corpus	Menier Chocolate Factory	Patrick Marber
2020/21	DSM	Hamlet / The Cherry Orchard	Windsor Theatre Royal / BKL	Sean Mathias
2019/20	DSM	Endgame / Rough for Theatre II	The Old Vic	Richard Jones
2019	DSM	Botticelli in the Fire	Hampstead Theatre	Blanche McIntyre
2019	DSM	The Deep Blue Sea	Minerva, Chichester	Paul Foster
2018	DSM	Switzerland	Ambassadors Theatre / TRB Productions	Lucy Bailey
2018	DSM	Cock	Minerva, Chichester Festival Theatre	Kate Hewitt
2018	DSM	Much Ado About Nothing	Rose Theatre, Kingston	Simon Dormandy
2018	-	The B*easts (Monica Dolan solo)	Bush Theatre	John Hoggarth
2017, 2019	DSM	The Twilight Zone	Almeida Theatre, Ambassadors Theatre	Richard Jones
2017	DSM	The Miser	Garrick Theatre	Sean Foley
2016	DSM	No Man's Land	Wyndham's Theatre & UK tour / Playful Prods.	Sean Mathias
2016	DSM	Contractions	Sheffield Crucible Studio	Lisa Blair
2016	DSM	The End of Longing	The Playhouse Theatre / ATG	Lindsay Posner
2015	DSM	The Hairy Ape	Old Vic Theatre	Richard Jones
2015	PM / CSM on book	The Missing Hancocks - Live	Enniskillen & Edinburgh Festivals	Neil Pearson
2015	SM	The Twits	Royal Court Theatre	John Tiffany
2015	CSM on book	Love, Loss & Chianti	Minerva, Chichester / Eleanor Lloyd Prods.	Jason Morell
2014	DSM	Henry IV	Donmar Warehouse	Phyllida Lloyd
2014	ASM Book Cover	A Small Family Business	National Theatre – Olivier	Adam Penford
2014	DSM	Other Desert Cities	The Old Vic	Lindsay Posner
2013	DSM	Much Ado About Nothing	The Old Vic	Mark Rylance
2013	DSM	Noises Off	UK Tour / Old Vic Productions	Lindsay Posner
2012	DSM	Where the Wild Things Are	Aldeburgh Festival, Los Angeles and Barbican	Netia Jones
2012	DSM	Being Shakespeare	Trafalgar Studios 1	Tom Cairns
2011-12	DSM	Backbeat	Duke of York's & Royal Alex, Toronto	David Leveaux
2010-11	ASM Book Cover	When We Are Married	Garrick Theatre / Nimax	Christopher Luscombe
2010	SM	Pelleas et Melisande and Francesca di Rimini	Opera Holland Park	Olivia Fuchs Martin Lloyd Evans
2010	DSM	Lucky Numbers	Royal Court Liverpool	Ken Alexander
2009-10	ASM Book Cover	The Rise and Fall of Little Voice	Vaudeville Theatre WE / Nimax	Terry Johnson
2009-10	SM	Hänsel und Gretel and	Opera Holland Park	Stephen Barlow
		Kat'a Kabanova		Olivia Fuchs
2008,9,2024	SM	Tosca	Opera Holland Park & Richmond Theatre	Stephen Barlow
2008	DSM	The Devil's League	Derby Playhouse	Alan Dossor
2007/8	SM and relights	Alex – Live on Stage	International & UK tour / Eleanor Lloyd Prods	Phelim McDermott
2007	SM CM are basels	Il Barbiere di Siviglia	Opera Holland Park	Tim Carroll
2007	SM on book	Total Eclipse	Menier Chocolate Factory	Paul Miller
2006/07	ASM	Little Shop of Horrors	Menier Chocolate Factory	Matthew White
2006	SM	The Merry Widow	Opera Holland Park	Tom Hawkes
2006	SM on book	Lies Have Been Told	Trafalgar Studios	Alan Dossor
2003/04	SM on book	Victor/Victoria	Bridewell Theatre / Steam Industry	Phil Willmott
2003	SM	Abigail's Party	Middle East tour (UK Touring Theatre)	Dominic Gray
2002	SM	Measure for Measure Malaya	Riverside Studios	Phil Willmott
2001/02	SM on book	Titus Andronicus / Henry VIII	Battersea Arts Centre / Bridewell Theatre	Phil Willmott
1997-01	ASM / DSM / SM	Sound of Music / King and I / Seven Brides / Christmas Carol / 80 Days	Battersea Arts Centre	Phil Willmott

EVENTS / COMEDY / TELEVISION

2022+	CSM or LX Tech (Occasional dep)	Showstopper: The Improvised Musical	Cambridge Theatre (WE) and regional	Suzanna Rosenthal / Adam Meggido
2017-22	Production Manager	Various productions	SFTW Ltd, Edinburgh Festivals	S Rosenthal (Prod.)
2020	Administration	Various archives / collections	Neil Pearson Rare Books	Neil Pearson
2011	Prod. Administrator	Various	Royal Court Theatre	Various
2008	DSM	Cartoon Network Gameshow	Dan Colman Ltd for Butlins venues	Lianne Bruce
2007-8, 2019	Production Manager & Asst. Administrator	Edinburgh Comedy Awards	Edinburgh Festival, Garrick Theatre, Apollo Theatre, London.	Nica Burns (producer)
2006	SM	In Your Ear with Neil Morrissey	Fox TV / Teddington Studios	Robert Katz/Julian Meers (producers)
2006	Production Manager	Intelligent Finance Comedy Awards London season and tour	Garrick Theatre	Nica Burns (producer)
2005	SM & Prod Assistant	Perrier Comedy Awards	Edinburgh Festival & Lyric Theatre	Nica Burns (producer)
2005	SM	Flight 5065	London Eye / Host Universal & Cafedirect	Ginnie Buckley (producer)
2005	SM & Prod Assistant	Perrier Comedy Awards	Edinburgh Festival; Gielgud Theatre London; The Dome Brighton	Nica Burns (producer)
2005	Production Supervisor/ Floor Manager	Four Horseman of the Apocalypse (Sitcom showcase)	TAPS @ The London Studios	Keith Washington
2004	Venue Technical Manager	5065 Lift	5065 Lift at Edinburgh Festival / Host Universal/Cafedirect	Tally Parr (producer)
2004	Technical Manager	Various	Canal Café Theatre	Various
2003	Stage Manager & Prod Assistant	Perrier Comedy Awards	Edinburgh Festival; Her Majesty's and Palace Theatres WE	Nica Burns (producer)
2003	Technical Manager	5065 Lift	5065 Lift, Brighton and Edinburgh Festivals / Host Universal & Cafedirect	Tally Parr (producer)
2002	SM & Prod Assistant	Perrier Comedy Awards and Pick of the Fringe	Edinburgh Festival, Her Majesty's and Lyric Theatres (WE)	Nica Burns (producer)

And many other Sunday concerts, fringe theatre productions, pantomimes and comedy gigs around London and the country, inc. 10 consecutive years at the Edinburgh Festival.

RELATED SKILLS

- · Competent score reader
- · Computer graphic design
- Basic LX design and relights
- Prop making & sourcing
- · Advanced computer knowledge
- Use of projectors and set up
- · Sound and video editing
- Qlab programming
- Sound tech knowledge Set up, amps, mixer, speakers, DI, mics, foldback, basic mixing etc
- Basic film editing

- General Technical knowledge
- Administration
- Use of firearms and pyrotechnics
- Show calling and complex operating
- . Member of Equity and SMA

INTERESTS

Photography; the history of theatre and entertainment; reading; old television plays; making things; restoring things, travelling; cats; laughing; walking; old buildings; tinkering with my website: www.maltby.me.uk

EDUCATION

1998-2001 Goldsmiths College, University of London **Degree:** BA (Hons) English and Theatre Arts

1995-97 Varndean 6th Form College, Brighton A Levels: English, Theatre Studies, Classical Civilisation

AS Level: Photography

1990-95 Warden Park Secondary School, Cuckfield, West Sussex GCSEs: 9 including Science (A*A*), Maths (A), English (A)

REFERENCES

Kate McDowell

Company Stage Manager (Hairy Ape, Twilight Zone, Endgame) katemcdowell@hotmail.co.uk 07775 523864

Howard Jepson

Company Stage Manager (The End of Longing / No Man's Land) howiejepson@gmail.com

07860 478234

Suzanna Rosenthal Producer (SFTW) (Various productions) suzanna@sftw.info

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